

Level of analysis	Discursive Saturation (DS)	
	High (DS <sup>+</sup> )	Low (DS <sup>-</sup> )
Ontic Discourse (OD)	<i>theory</i>	<i>setting</i>
Epistemic Discourse (ED)	<i>methodology</i>	<i>authorial charisma</i>

Figure 1: Research Transaction Space

Opposition	Rules/Predetermined structure	
	Yes	No
Yes	<i>compete</i>	<i>negotiate</i>
No	<i>puzzle</i>	<i>design</i>

Figure 2: Problem Situations

External Language	Internal Language	
	DS <sup>+</sup>	DS <sup>-</sup>
DS <sup>+</sup>	metonymic apparatus	method
DS <sup>-</sup>	metaphoric apparatus	fiction

IDENTITY BALANCE (extension of Norbert Elias's *The Society of Individuals*)

Number		
Person	singular	plural
First	<i>i</i>	<i>we</i>
Third	<i>zir</i>	<i>they</i>

  

Content (signifieds)		
Expression (signifiers)	I <sup>+</sup>	I <sup>-</sup>
I <sup>+</sup>	<i>esoteric domain</i>	<i>descriptive domain</i>
I <sup>-</sup>	<i>expressive domain</i>	<i>public domain</i>

I<sup>+/-</sup> represents strong/weak institutionalisation.

*Figure 1. Domains of Action*

Category of Practice			
		open	closed
		<i>charismatic</i>	<i>traditional</i>
Category of Author	closed		
	open	<i>liberal</i>	<i>bureaucratic</i>

Modes of Authority Strategy